LATIN AMERICA: UNIT OVERVIEW

by
Susan Strasia
strasia@apsicc.aps.edu
Lincoln Middle School
2287 Lema Rd., SE
Rio Rancho, NM 87124
505-892-1100

Grade:

middle school, 7th grade

Course:

social studies

Rationale

This is an integrated language arts and social studies seventh grade program taught to three groups of 28 students each day. Classes are 84 minutes long and lessons are designed around the social studies curriculum. This is a five teacher team where students are interspersed throughout the day. Our team is set up with two teachers who integrate physics and language arts, two teachers teaching social studies integrated with language arts, and one math teacher concentrating on math skills for 42 minutes each day. Teaching assigned curricular coursework does not limit the responsibility of team members to integrate math, science, language, and the arts when applicable.

Lessons are designed with students in mind and various activities will be provided for students to choose between classes on special occasions. For example students will choose to learn a song in one class or watch a video in another. Options will be negotiated between teammates.

This unit assembled available materials and student activities designed to teach various concepts in seventh grade social studies required by state and local mandates. Several culminating experiences provide students with authentic learning experiences and include:

* Mock trial, "Was Christopher Columbus Guilty of Cruel and Unusual Punishment?"

- * Fund-raiser for an agreed upon issue to support.
- * Letter-writing campaign sponsored by thefederal government.
- * Simulation of Mayan life.
- * Celebration of El Carnaval / Parade, Plays, Song and Dance.
- * Latin American Culture Fest.
- * Simulation of SimCity the computer game.

Throughout the coming school year, these activities will be revised with adaptations and development according to students needs and interests.

State Department of Education New Mexico Social Studies Framework/Student Essential Competencies

These units cover the NM competencies in social studies as outlined by the State Department of Education.

Knowledge and Cultural Understanding

- 1. Understand the complex nature of culture.
- 2. To develop a multicultural perspective that respects the dignity and worth of all people.
- 3. Understand historical connections among past, present and future.
- 4. Demonstrate geographic understanding using 5 themes of geography. (location, place, movement, human interaction with environment, and regions.)
- 5. Understand relationships between society, its laws, and institutions.
- 6. Develop a knowledge base of United States and New Mexico history geography, economy, politics, and arts.
- 7. Demonstrate economic literacy.
- 8. Develop an understanding of worldwide relationships of all sorts between and among nations.

Democratic Understanding and Civic Values

- 1. Understand the basic principles of democracy.
- 2. Understand what is required of citizens in a democracy.
- 3. Develop individual responsibility for the democratic system.

Skills Attainment and Social Participation

- 1. Develop social and political participation skill.
- 2. Develop and use thinking and decision-making skills.
- 3. Develop and use research and study skills.
- 4. Develop and use communication skills.
- 5. Interpret and use map and globe skills, graphs, charts, timelines, and diagrams.

ITBS Testing Requirements

The following units also cover the ITBS eighth grade social studies test requirements.

Sociology

- * Identifies reasons for early settlement in the New World.
- * Cites reasons for the growth of cities.

- * Compares lifestyles of different cultures.
- * Defines sociological terms.
- * Recognizes the importance of education.
- * Considers the need for government record-keeping.

Economics

- * Cites reasons for the depletion of natural resources.
- * Demonstrates a knowledge of labor unions.
- * Comprehends economic terminology.
- * Understands aspects of foreign trade.
- * Considers the causes and effects of the Industrial Revolution.

Geography

- * Understands the relationship between geography and history.
- * Demonstrates an awareness of the relationship between climate and agricultural products.
- * Understands geographic terminology.
- * Compares the geography of two regions.

History of Political Science

- * Describes the age of exploration and colonization.
- * Recognizes the need for laws.
- * Understands the jury system.
- * Interprets the Bill of Rights and the Constitution.
- * Identifies factors contributing to westward expansion.
- * Recognizes the need for world peace organizations.
- * Recognizes the reasons why the federal government provides services for its citizens.
- * Considers reasons why government collects taxes.
- * Understands the electoral process.

This Unit Does NOT Cover

- * Identifies causes of the French and Indian War.
- * Generalizes about the causes and the effects of the French Revolution
- * Understands the history of women's rights.

Table of Contents

Culminating Activity: A Letter Writing Campaign and Fundraiser for Selected Issue.

Part # 1 Caribbean

- * Help, I'm Lost in the Bermuda Triangle Student Generated Game(#30)
- * Locating Ships at Sea—Bermuda Triangle Mystery (#31)
- * Lost Treasure—Map Skills (#32)
- * "Timothy of the Cay"—Novel (#40)
- * Who was here first?—Debate
- * Columbus on Trial—Play/Mock Trial/video
- * Songs (#42)

Part #2a Laborer Rights

- * Collect Pictures Throughout—Concentration Game
- * Altitude Study.Comparison—Chart & Map
- * Vocabulary—Identify & Post
- * Trace Map of N.A. & U.S.A.—Identify Locations
- * Introduction—Child Labor Laws (#1,pg)
- * Diary Entry—The Good Old Day's (#1)
- * The Clock—1810 Laborer (#6 pg 2-12)
- * One Voice From the Fields—1994 Migrant (#6 pg 15-18)
- * Comparison—1810 & 1994 (#6)
- * Farm Workers Labor Union—Video/Questionnaire (#2)
- * Farm Workers Movement—Background (#3 pg. 354-6)
- * Name That Union—Worksheet(#3 pg 2 & 3)
- * The Case of the Airborne Threat.Mini Mystery to Solve(#6pg 12)
- * Follow the Leader—Mimic Partners Movements
- * Whatrquote s Happening To Me?—Role Play (Discrimination)
- * Dialect Dictionary—Create & Illustrate (#4 pg 32)
- * Chavez Ends Fast—Background (#3 pg. 359-63)
- * NonViolent Protest—List & Prioritize (#3)
- * Breaking the Law—Scenario (#3 pg 377-8)
- * Civil Disobedience—Scenario (#3 pg 379)
- * Organizing Change/Grassroots—Letters/Steps (#3 pg 364-5)
- * Rap—Why Bargain?
- * Pictionary/Charades—Game
- * Vocabulary—Test
- * Song: De Colores—(#42)

Part #2b: Rights

- * Vocabulary
- * Identify & Post Chavez Speaks Out.. Background (#3, pg. 380-1)
- * Oral Speech—Present (#3)
- * Hungry Nation Hostage—Background (#3 pg. 382-3)
- * Pro's & Con's—Discussion (#3)
- * Milagro Bean Field War—Movie-Biased-Protest (#5)
- * "The War of the Wall"—Read Outloud (#4 pg 23-29)
- * A Toast To Heroes—Recommendation (#4 pg 32)
- * Story—Plot/Setting (#4 pg 30)
- * We Were There When—Diary Entry (#3 pg 371)
- * Song & Dance—Groups Perform
- * Shirley Temple—Movie-Analyze
- * Newspaper Editorial or Cartoon-(Contest)Collective Bargaining
- * Pictionary/Charade—Game
- * Vocabulary—Test

Paret # 3: Human Rights

- * Vocabulary—Identify Key Concept Words
- * The Captive—(#39)
- * "The Pit and the Pendulum"—(#38)
- * Dream Job
- * Descendant of Maya Indians—(#6 pg 27)
- * Cultural Comparison—Mayans, Aztecs, Incas, & US (#36)
- * MAYA—Simulation of Mayans.(#41)
- * MayaQuest Activities—Collapse of Mayan. (#11)
- * Glyphs—Mayan & Current Leaders(#13)
- * Learning Works Activities—Mayan Culture (#12 pg 33-71)
- * Design a Stela —Page 38, #3 & 51
- * Create a Glyph Quilt—Page 41, activity 2
- * You Are The Last Mayan Priest—Page 42
- * Mayan Math—Page 44
- * Story, Create Your Own Ending—Page 46-7
- * Beauty Advertisement—Page 51, activity 1 &2
- * Write a Play—Page 60, activity 1
- * Page 66-7, #2—Why Abandon Rio Rancho?
- * Viva Guatemala—Background (#7 Handout)
- * Almanac Study—Comparison of Facts
- * "Stand Up And Scream For Human Rights." (#14)
- * An Indian Woman in Guatemala—Play/Autobiography #15pg 2-8
- * Guatemala City—Eyewitness Account (#16 2-5)
- * Central America—Reform or Revolution.
- * Scenario/Discussion (#8 pg 105-116)
- * Video—Central America
- * Sweet 15—Play on Amnesty (#9 pg 4-12)
- * The American Dream—Green Cards? (#9)
- * Fact Cards—Teach It! (#35)
- * Pictionary/Charades—Vocabulary Practice
- * Vocabulary—Test

Part# 4: Consequences/Debate

- * Comparison Chart: Good Versus Bad (#18 pg 24-28)
- * U.S.Balancing Fight of Human Rights and Taking Care of Ourselves
- * Korean War/Vietnam War/Cuba, "Bay of Pigs"./Boat People, Haiti/Iraq /Kuwait War/Israeli Support/Columbia, Noriega -Drug King./Grenada, Overthrow of Democracy/Bosnia/Serbia
- * War/Clinton "Peso Bill's Bailout", \$40 billion loan guarantee/Urwanda/Russia: Chechen war may bust the budget. Welfare/Taxes/Social Security

Part #5: Eendangered Species

- * Vocabulary—Identify Key Concept Words
- * Video, "The Continuum: An Enduring Resource of Wilderness". (#19)
- * Sell Humanitee Tee Shirts—Foster Awareness-Endangered Species(#20)

- * Letter Writing—Information Gathering. (#34)
- * Sea Turtles—Geoguide lessons (#21)
- * "The Turtle"—Poem (#17 pg 12)
- * The Black Pearl—Novel -Read Outloud. (#22)
- * Animals At Play—Geoguide lessons.(#23)
- * Animal Cards—Animal Card Facts/Scavenger (#34)
- * Wildlife—Learning Extenders:Letter (#24)
- * The Emerald Realm—Make Rainforest Card Facts/Matching Game
- * "Amazon"—Amazing Animals,
- * Poem, Map Skills (#33)
- * "Our Environment"—Conservation Recycle (#24)
- * "Daughter of the Sea"—Fiction (#16 pg 14-20)
- * Dragons in the Water—Myth (#28)
- * Vocabulary—Test

Part #6: South America

- * Vocabulary—Identify Key Concept Words
- * Urbanization Versus City Life—Scenario (#8, pg 95-103)
- * Secret of the Andes—Novel, Read Outloud. (#25)
- * The First Incas—Myth (#26)
- * Picture Cards of People, Animals, Places —Matching/Game
- * "The Lama"—Background & Puzzle (#24)
- * The Deer and the Jaguar Share A House.—Short Story (#27)
- * Novel, Dragons in the Water (#39)
- * El Carnaval—Fiesta Before Lent. Text.
- * Face Masks—Paper Mache
- * International Folk Art Museum—Santa Fe/Masks/Day of Dead
- * Scavenger Hunt
- * Time Zone Puzzle—Crossing South America (#29)
- * Vocabulary—Test
- * Songs (#42)

Part #7: Latin American Culture fest

- * You Are Are A Winner—All Expenses Paid Through Latin America (In development)
- * Culture Fest

Part #8: SIMCITY

- * Computer game—Play game-Rio De Janerio
- * Computer game—Create your own city
- * Classroom similation of SimCity—Students choose professions and are given real life situations to solve while building a city in the classroom. (In development)

BIBLIOGRAPHY

Bettman, Otto. The Good Old Days, They Weren't So Good After All. NY: Random House, 1974.

Video. The Quest For Empowerment. Hispanic Struggle for Equal Rights.

Giger, Michelle & Johnson, Karl. Struggle for Justice. New Mexico Bar Foundation, 1994. pgs 345-383.

Applebee, Arthur, Bermudez, Andrea, & Others. "The War of the Wall." <u>Literature & Language</u>. NY: McDougal, Littell & Co.,1994.

Nichols, John. Milagro Beanfield War. NY: Ballantine Books, 1976.

Collier, James & Christopher. Scholastic Scope Magazine. March 11,1994.

Nielsen, Judith. "Viva Guatemala!"?

Central America. J. Weston Walch Publisher, 1986.

Guttmacher, Peter. "Sweet 15." Scholastic Scope Magazine. December 15, 1989.

Hara, Louis. "Guatemala, Maya and Modern." National Geographic. Nov. 1974. Vol. 146, No. 5. pp 661-689.

MayaQuest. e-mail..subscribe to: majordomo@informns. k12.mn.us

Butterfield, Sherri, editor. Egyptians, Maya, Minoans. Santa Barbara CA.: Learning Works, Inc. 1986.

A Coloring Book of Incas, Aztecs, & Mayas. Santa Barbara, CA.: Belerophon Books, 1984.

Rinaldo, Denise. "Stand Up and Scream for Human Rights". Scholastic Scope Magazine. Nov. 6, 1992.

Menchurquote, Rigoberto. "An Indian Woman in Guatemala." Scholastic Scope Magazine. Jan. 28, 1994.

Moore, Beth & Saeger, Pete. "Assignment, Guatemala City." Scholastic Scope Magazine. Dec. 3, 1993.

Neruda, Pablo. "The Turtle". Voice Scholastic Magazine, April 5, 1991.

#18 Cohn, Bob & Turque, Bill. "Peso Bill's Bailout." Newsweek. February 13, 1995.

#U.S. Forest Service - Mt. Hood NF. The Continuum: An Enduring Resource of Wilderness.

National. Geographic Society & Project Wild. "Turtle Hurdles."

O'Dell, Scott. The Black Pearl. Boston: Houghton & Mifflin, 1967.

National Geographic Society. "Animals at Play". 1994

Oasis Magazine. Jan./Feb 1986, Sept./Oct 1990, March/April 1991, May/Summer 1991.

Clark, Ann Nolan. Secret of the Andes. NY: Puffin Books, 1980.

"The First Incas." Reading Comprehension Series. MCMLXXXV Instructional Fair, Inc.

Courlander, Harold. "The Deer and the Jaguar Share a House." Scholastic Scope April 12, 1991.

L'Engle, Madeleine. Dragons in the Water. NY: Dell Publishing, 1976)

Addison & Wesley. "Building Bridges to Mathematics Cultural Connections." Activity Card 13.

#30 Brackley, Carrie. "Help I'm Lost in the Bermuda Triangle." Lincoln Middle School. 1994

Tuthill, Margie. "Treasure Hunt." Mesa Elementary, Shiprock, NM. 1993.

National Geographic. "The Bermuda Triangle Mystery."

Geoguide Lesson. Amazon.

McKisson, Micki & Mac Rae-Campbell, Linda. <u>Endangered Species: Their Struggle to Survive.</u> Tucson, Arizona: Zephyr Press, 1990.

McKisson, Micki & Mac Rae-Campbell, Linda. <u>Our Divided World: Poverty, Hunger & Overpopulation.</u> Tucson, Arizona: Zephyr Press, 1990.

Beyer, Barry & others. Latin America and Canada. NY: Macmillan/Macgraw, 1992.

O'Dell, Scott. The Captive. NY: Houghton & Mifflin; 1979.

Poe, Edgar. Retold American Classics, "The Pit and the Pendulum." Logan, Iowa: Perfection Form Co, 1987.

L'Engle, Madeline. Dragons in the Waters. NY: Dell, 1976.

Taylor, Theodore. Timothy of the Cay. NY: Avon, 1993.

Roth, Peter. Interact, "Maya" Lakeside, California: Interaction; 1993.

Beethovan, Jane. World of Music. NJ: Silver, Burdett & Ginn, 1991.