

# LITERARY REPRESENTATIONS

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## INTRODUCTION AND OBJECTIVES

The following section of activities is based upon three different literary representations of the Mexican Revolution, all of which are included in the appendix of this guide.

- ☞ *Los de Abajo/The Underdogs* by Mariano Azuela
- ☞ “The General’s Voice” and “Agustín García” from *Cartucho* by Nellie Campobello
- ☞ “Death of an Assassin” from *Walking Stars: Stories of Magic and Power* by Victor Villaseñor

Through these readings students will learn more about the Revolution and how it was portrayed in literature. All three readings can be used, or a selection of the three. If time is an issue, we recommend reading one of the shorter selections: “The General’s Voice,” “Agustín García,” and “Death of an Assassin.”

## MATERIALS

- ☞ Copies of the reading selections for each student

## PROCEDURE

These readings can be done as a read aloud, in pairs, in small groups, or individually. As reading processes can vary a great deal from class to class, specific procedures have not been included here. The selections can be used in whatever manner best meets the needs of the students.