

# Decolonizing Methodologies in Art

SAVE THE DATES



**Emory Douglas**

Artist. Former Minister of Culture for The Black Panther Party; and director, designer, and illustrator for *The Black Panther* newspaper.

September 26, 2017



**Caleb Duarte**

Artist. Creates public works and community performances, founder and director of EDELO art residency in Chiapas, Mexico.

September 26, 2017



**Muriel Hasbun**

Artist. Internationally-exhibited Salvadoran photographer and educator based in Washington, D.C., founder of Laberinto Projects.

October 24, 2017



**Macarena Gómez-Barris**

Scholar. Author of *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, and chair of Social Sciences and Cultural Studies at Pratt Institute.

November 7, 2017



**Regina Jose Galindo**

Artist. Award winning, internationally-exhibited performance artist and poet based in Guatemala.

November 28, 2017



**Sandi Hilal & Alessandro Petti**

Co-directors of DAAR Decolonizing Architecture, Architectural studio and art residency program based in Beit Sahour, Palestine.

Spring Semester, date tba.

**Organized by Dr. Kency Cornejo**

**UNM Cosponsors :** College of Fine Arts, Latin American Collection, Chicana and Chicano Studies, Africana Studies, Theatre and Dance, American Studies, Art & Ecology, and The Feminist Research Institute.

**Community Cosponsors :** Working Classroom, The Albuquerque Center for Peace and Justice, The Southwest Organizing Project, and NM Con Mujeres.

All lectures held at the UNM Museum of Art at 5:30pm