



Gender, Sexuality, Race and Early Music In New Spain

Cesar D. Favila, PhD • Assistant Professor of Musicology • UCLA

THURSDAY, October 19 • 2:00 - 3:30 PM

LATIN AMERICAN AND IBERIAN INSTITUTE, UNM • 801 YALE BLVD NE

The musical lives of New Spanish nuns can inform us about gender, sexuality, and race relations in the seventeenth and eighteenth centuries. Starting with reflections on the Magnificat antiphon O Sapientia, located in a Mexico City chant book, I investigate the phenomenon of the Virgin Mary's characterization as sound in convent music and devotional books that inspired nuns and their music making.



Cesar Favila is Assistant Professor of Musicology at UCLA. His work focuses on Mexican music, ranging from colonial New Spain to the contemporary Chicano experience, and often residing at the intersections of music, religion, gender, and race. Favila's work has been funded by numerous grants and fellowships, including support from the American Council of Learned Societies, the American Philosophical Society, and the Fulbright Program, among others.