

CRAFTING MEMORY

The Art of
Community
in Peru



PLACES OF MEMORY

AN AFTERNOON WITH PERUVIAN
ACTIVISTS AND ARTISTS

SUNDAY, APRIL 8 • 1:00 – 4:00 PM

Meet Adelina Garcia Mendoza, Wari Zarate Gutierrez, and Rosalia Tineo Torres whose work is at the forefront of the fight for truth and reconciliation in the wake of the 20-year internal armed conflict with the Shining Path that claimed the lives of nearly 70,000 Peruvians between 1980 and 2000. Using their traditional folk arts of Ayacucho, they give testimony to the stories of the disappeared.

- 1:00 – 2:00** Talks by Garcia, Zarate, and Tineo in the auditorium
- 2:00 – 4:00** Conversations with the artists in the gallery
Pop-up shop

All programs free with museum admission. New Mexico residents with I.D. free on the first Sunday of the month. Youth 16 and under and MNMF members always free. www.museumfoundation.org/join
Enjoy bistro dining with a view at Museum Hill Café.



MUSEUM OF INTERNATIONAL
FOLK ART

On Museum Hill in Santa Fe
InternationalFolkArt.org
(505) 476-1200

This event is funded by: the International Folk Art Foundation; Museum of New Mexico Foundation; Director's Leadership Fund; the Latin American and Iberian Institute at UNM; David and Edelman Huntley; Susan Howard and Vincent Pigott; and Libby Wilson. **Above, clockwise from top left:** Wari Zarate Gutierrez, *Encuentro de Conciencias / Confrontation of Consciences*, 2107. Photo by Addison Doty. Rosalia Tineo Torres, *La Tortura de Mi Papá / My Father's Torture*, 2017. Photo by Addison Doty. Photos of the disappeared. Courtesy El Museo de la Memoria, Peru. Wari Zarate Gutierrez, Rosalia Tineo Torres, and Adelina Garcia Mendoza. Photos by Amy Groleau.



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