

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Fall 2022

CONTENTS

AFRICANA STUDIES (AFST)	3
ANTHROPOLOGY (ANTH).....	3
ARCHITECTURE (ARCH)	3
ART HISTORY (ARTH).....	4
CHICANA AND CHICANO STUDIES (CCS).....	5
COMMUNICATION AND JOURNALISM (CJ).....	8
COMMUNITY AND REGIONAL PLANNING (CRP).....	9
ECONOMICS (ECON)	9
GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG).....	10
HISTORY (HIST).....	10
LATIN AMERICAN STUDIES (LTAM).....	14
LAW (LAW).....	14
LINGUISTICS (LING).....	15
LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)	15
MANAGEMENT (MGMT).....	15
POLITICAL SCIENCE (POLS).....	16
PORTUGUESE (PORT).....	17
PUBLIC HEALTH (PH).....	17
SPANISH (SPAN)	17
SOCIOLOGY (SOCL).....	21

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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Latin American and Iberian Institute

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AFRICANA STUDIES (AFST)

71558	AFST 388.001	Blacks in Latin America	Online S. Means
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This course provides a comprehensive analysis of the plight of Black people in Latin America as compared with their experiences in North America, from the 15th to 19th century.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

71657	AFST 397.003	Race and Inequality	Online
71658	CCS 493.003		N. López
70164	SOCI 420.001		
71659	NATV 450.012		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ANTHROPOLOGY (ANTH)

70251	ANTH 376.001	Maya Prehistory and Archaeology	TR 9:30-10:45
70790	ANTH 570.007		L. Traxler

This course surveys the development of the Maya civilizations in Mesoamerica from the origins of agriculture through the Spanish Conquest. It will explore archaeological, ethno-historical, linguistic, and environmental data and accounts.

This course qualifies for the History & Society and Indigeneity in the Americas specializations.

72097	ANTH 530.005	Ritual	T 14:00-16:45 S. Oakdale
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This course qualifies for the Arts, Literature & Cultural Studies and Indigeneity in the Americas specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ARCHITECTURE (ARCH)

38466	ARCH 462.003	Alternative Construction	T 17:30-20:00
41666	ARCH 662.003		F. Uviña
57800	CRP 470.008		
57801	CRP 570.008		

57814 LA 512.002

This course qualifies for the Environment Governance & Resilience and Markets & Development specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ART HISTORY (ARTH)

61989	ARTH 411.001	Pre-Columbian Art: Mesoamerica	TR 9:30-10:45
61990	ARTH 511.001		M. Jackson
62633	ANTH 420.003		
62634	ANTH 570.003		

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and the Indigeneity in the Americas specializations.

72248	ARTH 455.001	Arts of New Spain during the	TR 11:00-12:15
72249	ARTH 555.001	Hapsburg Period, 1521-1700	R. Hernández-Durán

This course is an introduction to the history and arts of the Viceroyalty of New Spain (West and Southwest U.S., Mexico, and part of Central America) from 1521 through 1700. The colonial period marked by the historical frame of this course effectively began on the American mainland in 1521 when the Mexica (i.e. Aztec) capital of Mexico-Tenochtitlan fell to an orchestrated attack by Native groups and a contingent of Iberians led by Hernán Cortés. This course will follow the historical developments in New Spain beginning with this pivotal moment through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missions and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics. We will then examine conquest narratives and closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535 in the form of the Viceroyalty of New Spain. We will examine urban planning and architectural construction in Mexico City and look at the first generation of European artists working in the imperial viceregal capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the trading relationship that developed through which Asian influences were introduced in the Americas. The final section will focus specifically on painters working in Mexico City in the seventeenth century, and issues and practices surrounding painting. Course requirements will

include the following: for undergrads, a midterm, a final exam, and two papers; for grads, a midterm, a final exam, a semester-long research paper, and an in-class presentation of research.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

CHICANA AND CHICANO STUDIES (CCS)

58097	CCS 310.002	Immigration and Assimilation	Online
58450	CCS 310.003		
71982	CCS 310.006		

This is a course on the historical, political and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

This course qualifies for the Conflict, Peace & Rights and the History & Society specializations.

60536	CCS 330.001	Transnational Latina Feminisms	Online
60537	CCS 330.002		
73132	CCS 330.003		
71889	CCS 330.005		

This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and the History & Society specializations.

61017	CCS 393.012	Querencia: Place & Identity	T 16:00-18:30
61023	CCS 493.005		L. Romero
63230	CCS 593.003		
70660	ANTH 340.003		
61019	SUST 402.005		
61022	NATV 450.002		
67633	CRP 470.012		
67634	CRP 570.012		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

73129	CCS 343.001	History of Chicana and Chicano Peoples	TR 9:30-10:45 J. Serrano Najera
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This course surveys Chicana/o History from the Pre-Columbian period to the present. Students will analyze community formation, experiences in the U.S., and civil rights advocacy.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

71636	CCS 348.001	Literatura y Cultura Afromexicana	Online
63164	CCS 593.001		D. Careaga-Coleman

This course explores the literature and culture of Mexico in regards to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of Afro-Mexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

73137	CCS 364.001	Raza, Genders, and Sexuality	Online
71595	CCS 364.002		
73136	CCS 564.001		
71596	CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.

60309	CCS 384.001	Community Based-Learning	Online
60310	CCS 384.002		J. García and
68582	CCS 593.008		I. Vasquez

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

37627	CCS 460.001	Chicanos and Latinos in a Global Society	Online
63390	CCS 460.002		Online
68729	CCS 460.003		Online
70411	CCS 460.004		TR 19:00-20:15

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

73083	CCS 464.001	Presencia Africana en México	TR 11:00-12:15
73131	CCS 664.001		

This course explores the African presence in Mexico in four periods: the Colonial Period, the Independence movement, the Modern Period, and representations of people of African descent in contemporary Mexico. Prerequisite: Spanish 401 or Spanish placement exam demonstrating a 400-level equivalence competency.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

53776	CCS 486.001	Writers in the Community	W 14:00-16:30
68439	CCS 593.004		L. Romero
63604	SUST 402.008		
63616	NATV 450.004		
70664	ANTH 340.007		

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other types of workshops as per the sponsor's needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants' work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

This course qualifies for the Arts, Literature, & Cultural Studies concentration.

68730	CCS 493.012	Literatura y Periodismo	Online
70144	CCS 593.005		P. Rosas Lopategui
71486	SPAN 439.007		
71487	LTAM 400.007		

71488 LTAM 500.006

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

This course qualifies for the Arts, Literature & Cultural Studies and the History & Society specializations.

73130	CCS 520.001	Cine Mundial	TR 15:30-16:45 P. Rosas Lopategui
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This course explores film depictions of Chicana/o society in relation to diverse cultures of the world and their cosmopolitanism as expressed in films. Course themes include gender, race, politics and immigration

This course qualifies for the Arts, Literature & Cultural Studies specialization.

73605	CCS 593.006	Race, Gender, Sexuality & Immigration	F 12:00-14:30 B. Reyes
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This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

68488	CCS 593.007	Literatura y Cultura	Online D. Careaga-Coleman
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This course qualifies for the Arts, Literature & Cultural Studies specialization.

COMMUNICATION AND JOURNALISM (CJ)

64903	CJ 314.001	Intercultural Communication	MW 8:00-9:15
64900	CJ 314.002		MW 11:00-12:15
64904	CJ 314.003		TR 12:30-13:45
64902	CJ 314.004		Online
71709	CJ 314.006		Online
71710	CJ 314.007		Online

This course examines cultural influences in communication across ethnic and national boundaries.

This course qualifies for the Arts, Literature & Cultural Studies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

COMMUNITY AND REGIONAL PLANNING (CRP)

71290	AMST 360.001	Policing the City, from ABQ to Rio	W 16:00-18:30
71289	GEOG 499.011		J. Tucker
71292	CRP 355.001		

This course qualifies for the Conflict, Peace & Rights and Environmental Governance & Resilience specializations.

53761	CRP 403.001	Community-Based Practice	M 14:00-16:30
53762	CRP 503.001		C. Isaac and S. Ortsman

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ECONOMICS (ECON)

72838	ECON 585.001	Sustainable Development	T 16:00-18:45
			K. Villa

Overview of sustainable development concepts, models, and policy issues, with an emphasis on sustainable uses of all types of capital - physical, human, social, and environmental - in an international context.

This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

73212	GEOG 442.002	Water Governance	TR 11:00-12:15
73213	GEOG 542.001		B. Warner

This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

70890	GEOG 499.008	Culture and Environment in Brazil	TR 14:00-15:15
70888	LTAM 400.002		A. Hernández
70889	LTAM 500.001		

This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.

69425	GEOG 499.010	Environmental Justice	TR 11:00-12:15
28368	SUST 334.001		M. Gay-Antaki

This course qualifies for the History & Society and Environmental Governance & Resilience specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

73212	GEOG 516.001	Globalization and Development	TR 14:00-15:15
			B. Warner

This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

HISTORY (HIST)

72497	HIST 1170.002	Survey of Early Latin America	MWF 10:00-10:50
			K. Gauderman

As many of us have heard it, Christopher Columbus discovered or destroyed, conquered, or civilized America in 1492. This course will critique and challenge the conventional knowledge of this first European invasion of America. The story of Columbus becomes a complex story about relationships between European countries, individual prejudices, Spanish social and ethnic categories, African slavery, and finally about relationships between Europeans and those they called “Indians.” The history of Early Latin America, however, does not begin in October 1492. Indigenous bands and great civilizations inhabited North and South America for more than ten thousand years prior to the arrival of Europeans on the shores of Caribbean islands. Thus, in this class we will concentrate on the pre-Colombian period, the conquest period, and the ensuing three hundred years of Spanish (and to a limited extent) Portuguese rule. The lectures will move both chronologically and topically. We will concentrate on two key geographic areas of examination—central Mexico, home to the highly structured pre-Colombian societies of the Maya and the Mexica, among many others, and later the center of Spanish control in its northern kingdoms as the Viceroyalty of New Spain; and the central Andes, land of the Inca Empire and its subject polities (among others), and home of the Viceroyalty of Peru, the center of Spanish power in its southern kingdoms. Our class will cover a tremendous breadth of time and territory, and as such, the lectures, readings, and films are designed to draw your critical attention to issues, including ethnicity, gender, slavery, culture, and power, as well as the institutions and structures that patterned native, African, and European experiences of Spanish and Portuguese authority. Lectures, readings, and films are designed to complement one another. As such, each student is expected to attend all class meetings and to prepare readings as assigned. Meets New Mexico General Education Curriculum Area 5: Humanities.

This course is required for all BA majors and is an option for all BA second majors.

72480 HIST 397.002	Human Rights in 20 th Century	TR 11:00-12:15
72481 HIST 597.002	Latin America	E. Hutchinson

This course will offer an historical perspective on the violation, defense, and institutionalization of human rights norms in Latin America in the twentieth century. This history begins not with the 1948 Universal Declaration of Human Rights and the systematic state violence that infamously characterized Cold War Latin America, but rather with the longer history of political activism, legislative debate, and political conflict over labor, indigenous, and gender rights since the early twentieth century. Although a considerable part of the course will be devoted to the Cold War military regimes, civil wars, and drug-related violence that contributed to the massive violation of civil rights throughout the region, this longer periodization will provide students with the historical context necessary for understanding both the scale of state violence and the nature of civilian response. We will also examine human rights in Latin America from a global perspective, considering how international organizations and agreements, as well as foreign governments, shape the violation and defense of human rights in Latin America. The course will therefore be organized around two key themes – the transformation of rights-based discourse across time and interest groups, and the influence of international actors – which will unify our examination of a variety of distinct human rights movements and national cases. The final section of the course will apply students’ historical knowledge and concepts acquired in the course to human rights challenges in contemporary Latin America.

This course qualifies for the History and Society and Conflict, Peace, & Rights specializations.

72486 HIST 463.001	Hispanic Frontiers in North America	TR 12:30-13:45
73223 HIST 643.001		S. Truett

The colonial history of North America traditionally begins with the founding of Jamestown, Virginia, in 1607. Yet by then, the European presence on the continent was almost one century old. This history starts not with the British but with the Spanish, who had begun to expand north into what is today the U.S. in the early 1500s, not long after Columbus first saw the Caribbean. By the early 1540s Spanish explorers had visited Texas and were launching new expeditions into Florida, New Mexico, and the Great Plains. By the time the Virginia Company of London had set up shop along the James River, Spanish colonists had called the northern Rio Grande home for almost a decade. And as other American colonists began fighting for independence from England, Spanish pioneers were establishing northwestern frontier outposts of San Francisco and Los Angeles. In the first half of the nineteenth century, the U.S. expanded across the continent, taking much of former Spanish America in the process. But its territorial reach paled by comparison to that of Spain, which had once held sway over a realm sprawling west from Florida to California, and north from the southern tip of Argentina to Alaska. In this class we'll examine the historical legacy of Spain in North America, focusing on what is today the U.S. South and U.S.-Mexican border region. We will begin with the exploration and settlement of the northern frontiers of New Spain, move through three hundred years of conflict and intercultural exchange between Native Americans and Spanish colonists, and finish with the rise of Mexico, and a new era of U.S. Mexican relations from Mexican Independence (1821) through the U.S.-Mexican War (1846-48). As we move through this sweeping epic of colonial America, we'll focus on such themes as colonization, expansion, and governance, Indian-Spanish relations, rivalries with other European empires for the control of the continent, and how cultural relations and relations of power changed or persisted after the U.S. and Mexico became nations in 1783 and 1821 (respectively) and began to forge new cultural and economic relationships as North American neighbors.

This course qualifies for the History and Society specialization.

72487 HIST 473.001	Indigenous Peoples of Latin America	TR 12:00-12:50
72488 HIST 653.001		K. Gauderman

This course focuses on Indigenous peoples in the early and modern periods of Latin America, including the mobilizations, activism, and challenges that Indigenous peoples engage in today. Before 1492, there were no "Indians" in America. Columbus' notorious expedition brought not only Europeans to America it also brought the "Indian." Disparate native peoples, with different cultures and languages, living in roaming bands and empires, located on islands, in mountains, deserts, and tropical forests would all, after 1492, be called "Indians." The origin of the "Indian" lies in this infamous crossing of the Atlantic by Europeans. For Indigenous groups and individuals, however, crossing between ethnic identities would not cease; for some it would even be a daily occurrence. In this course, we will examine how Indigenous, African, and European peoples understood, maintained, and dismantled ethnic identities from pre-Hispanic to modern times in Latin America. We will begin by looking at Indigenous societies before the Spanish

invasion and then explore the political, economic, and social strategies of Indigenous peoples during the colonial and modern eras. We will consider how Indigenous and non-Indigenous peoples used and continue to use ethnic and racial categories to construct power and authority. The central idea of the course is that racial identities are interconnected with gender and class and that we therefore must move away from essentialist approaches and ask how and why, at a certain time and place, a particular group chooses to define itself, or is defined by others, in terms of race/ethnicity, gender or class.

This course qualifies for the History and Society specialization; Arts, Literature, & Cultural Studies; and Conflict, Peace, & Rights specializations.

72496	HIST 688.001	History of Brazil	W 16:00-18:30 J. Bieber
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This course qualifies for the History and Society specialization.

62401	HIST 692.001	Gender and Sexuality in Modern Latin America	W 16:00-18:30 E. Hutchinson
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Studying gender and sexuality in Latin American history was all the rage in the 1990s and early 2000s, but seems to be less important (or not important at all) in much of the exciting new work of recent years, from transnational histories of migration and racial formation to environmental history, animal history, urban cultural studies, and histories of science and technology. Gender and sexuality remain vital modes of inquiry in many subfields within Latin American history such as histories of slavery, labor, and social movements: path-breaking books continue to be published and feminist and queer studies by historians based in Latin America are growing. But the heady optimism of the beginning of the 21st Century -- that gender and sexuality would become indispensable analytical categories for social and cultural histories of all kinds (given that all societies organize power through gender and sexuality) -- has waned in the face of the continued production of justifiably celebrated works that go on without gender analysis. Why, in 2020, at time when social movements for gender equality and sexuality rights are being reinvigorated, do many historians of Latin America continue to treat gender and sexuality as “optional” – or even passé—analytical categories for their own work? In this seminar, we will start by looking at the emergence of gender history as a distinct field in the Americas, analyzing how and why it emerged so differently in the North and the South, and its differential impact on graduate training, professional history, and public policy. With this comparative historiographical framework in mind, we’ll then examine a selection of key topics, such as: how normative roles for male and female behavior affect the construction of the family and shape the sexual division of labor; how patriarchal structures develop and why they change; the gendered construction of political discourse and state formation; the ways that sexuality shapes class and racial hierarchies; and, most recently, the emergence in the 20th century of (male) homosexual identities and subcultures in Latin America. Finally, students will be asked to research and reflect on the question posed in the above paragraph, scrutinizing recent scholarship in a variety of subfields to “find gender” and identify the work it is doing in Latin American history in current scholarship. Assignments will include substantial weekly reading, discussion questions, three 5-page papers on assigned materials, and an annotated bibliography on recent works in a subfield identified by each student.

This course qualifies for the History and Society specialization.

LATIN AMERICAN STUDIES (LTAM)

69644	LTAM 360.001	Latin American Culture & Society	TR 14:00-15:15
70129	POLS 360.001		L. Herrá Ávila

This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic, and ecological systems; religions and languages. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading, and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

This course is required for all LAS majors and minors.

72093	LTAM 510.002	Pro-Sem: Latin American Studies	W 9:00-11:30 K. McKnight
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This Pro-seminar in Latin American Studies focuses on the study of the cultures and languages of Latin America. This is a graduate seminar in which students will establish cross disciplinary theoretical and methodological analytical skills and will be encouraged to draw from any previous experience in the Latin America. In this seminar, students will work with creative works as well as humanistic and social science scholarship to expand their knowledge of political, cultural, and historical issues in the region of Latin America. We will examine cultural diversity in Latin America from the colonial period to the present, emphasizing how indigenous and African-descent cultures have played a fundamental role in its history. By engaging in a variety of case studies and methodological perspectives, students will deepen their understanding of interdisciplinary research in order to develop their own lines/themes of investigation.

This course is required for all MALAS students.

There are many additional courses cross-listed with LTAM; please see the schedule for a full list.

LAW (LAW)

73244	LAW 505.001	International Law	Arranged J. Moore
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What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups? These questions lie at the heart of public international law. We will address them by exploring basic concepts of international law through a problem-oriented approach. We start with an

introduction to sources and subjects of international law. We will compare and contrast states, international organizations, non-governmental organizations and other actors/subjects of international law. We will become familiar with international dispute settlement and rules of jurisdiction. The course also explores the fundamentals of human rights law, international humanitarian law, and rules governing the use of force. This 3-credit course is open to law students and other graduate students.

This course qualifies for the Conflict, Peace, & Rights specialization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

54990 LAW 667.001	Immigration Law	Arranged R. Kitson-Shreve
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This course qualifies for the Conflict, Peace, & Rights specialization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

LINGUISTICS (LING)

71699 LING 401.001	Quechua I	MWF 8:00-8:50 Staff
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71744 LING 401.002	Nahuatl I	TR 13:00-15:00 Staff
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70272 LING 401.007	Yucatec Maya I	MW 15:30-16:45 Staff
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LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

72800 LLSS 510.001	Paulo Freire	W 16:15-18:45
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This course explores the writings of one of the most important educators and thinkers of the 20th century: Paulo Freire. Also considers scholars who influenced his ideas as well as those who were influenced by his ideas.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

MANAGEMENT (MGMT)

56412	MGMT 328.001	International Management	MW 14:00-15:15
13350	MGMT 328.002		MW 12:30-13:45
37737	MGMT 328.003		Online
66063	MGMT 328.004		Online
33837	MGMT 328.005		TR 11:00-12:15
66064	MGMT 328.006		Online

This course qualifies for the Markets & Development specialization.

13506	MGMT 421.001	International Entrepreneurship	TR 9:30-10:45
			D. Thomas

This course exposes students to the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

This course qualifies for the Markets & Development specialization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

55793	MGMT 427.002	IM Experiential Learning	Arranged
71348	MGMT 527.001		TR 15:30-16:45
			M. Montoya

This course qualifies for the Markets & Development specialization.

13605	MGMT 474.001	International Financial Management	TR 12:30-13:45
			S. Ahluwalia

This course qualifies for the Markets & Development specialization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

POLITICAL SCIENCE (POLS)

63926	POLS 2120.001	International Relations	MWF 10:00-10:50
			M. Peceny

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

This course qualifies for the Conflict, Peace, & Rights specialization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

PORTUGUESE (PORT)

63908	PORT 1110.001	Portuguese I	MWF 10:00-10:50
73644	PORT 1110.040		Online
63909	PORT 1110.041		Online

65088	PORT 2120.001	Intensive Portuguese for Spanish Speakers	TR 12:30-13:45 Staff
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73055	PORT 457.001	Encounters with the New World	W 14:00-15:15
73056	PORT 557.001		J. Carey-Webb

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

73057	PORT 570.001	Latin American Novel 19 th Century	F 14:00-16:30
72998	SPAN 684.002		K. Lopez

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

PUBLIC HEALTH (PH)

59915	PH 102.001	Global Health Challenges and Responses	Online
70585	PH 102.002		TR 9:30-10:45

This course is concerned with developing theories and methods to understand the roots of social, economic, political and environmental determinants of health, with a focus on the nature of health inequalities across the world.

This course qualifies for the Markets & Development and Environmental Government and Resilience specializations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses,

please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

73240	SPAN 301.004	Cultura Latinoamericana	TR 11:00-12:15 M. Torres
68295	SPAN 301.005	Salud integral	W 16:00-18:30
70634	SPAN 329.001		R. File-Muriel
73013	SPAN 439.002		

Este es un curso de 8 semanas ofrecido durante la primera mitad del semestre. La salud integral implica un bienestar ideal que se intenta lograr con un equilibrio entre factores físicos, biológicos, emocionales, espirituales, mentales y sociales; se aplica tanto al nivel individual como al nivel colectivo. En este curso, examinaremos, a través de la teoría y la práctica, una selección de herramientas que todos tenemos a nuestra disposición. Nos enfocaremos principalmente en conceptos claves de la conciencia plena (la respiración, la meditación, el interser y el ego), la comunicación compasiva y bondadosa, Ayurveda (la ciencia de la vida), Yoga (unión y manejo de cuerpo y mente), la sabiduría ancestral (valorar nuestro conocimiento cultural propio) y nuestra conexión a la Madre Tierra. La evaluación de este curso se basará principalmente en la autoreflexión y documentación de nuestros propios procesos, hábitos y sentidos, ya que estas son nuestras herramientas para ampliar el conocimiento sobre la salud integral.

73009	SPAN 301.007	La vida juvenil bilingüe	TR 9:30-10:45 A. Nogar
54118	SPAN 301.040	Curanderismo I	Online
70308	SPAN 301.042		Online
14086	SPAN 302.001	Developing Spanish Writing Skills	MWF 11:00-11:50
45018	SPAN 302.040		Online
70309	SPAN 302.042		Online
68008	SPAN 306.002	Health & Healing in Hispanic Lit	TR 14:00-15:15 C. Holguin-Chaparro

Introduction to literary and textual analysis from perspectives of health, illness, and medicine. Students develop the practice of close reading of literary and cultural texts and improve attention, representation, and affiliation in human relationships.

Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.

60323	SPAN 307.002	Introduction to Hispanic Literature	TR 12:30-13:45
66618	SPAN 307.041		Online

This course examines selected Spanish and Spanish-American literary texts representing old and new literary currents. Special attention will be given to stylistics and the analysis of style and literary language.

Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.

62437	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45 F. Mendieta
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Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

67217	SPAN 351.040	Introduction to Spanish Linguistics	Online
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El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

14107	SPAN 352.001	Spanish Grammar in Society	MWF 10:00-10:50
50200	SPAN 352.040		Online I. Gonzalez

This course focuses on Spanish grammar in its social context or ‘sociogrammar’. This is not your typical grammar course. It is a sociolinguistics course that draws on Spanish language variation to show that linguistic prejudice explains why some language patterns are considered prestigious while others are denigrated. Current and historical sociopolitical factors clearly demonstrate that linguistic prejudice is a manifestation of social discrimination, such as racism, classism, sexism, cisgenderism, and monolingualism/homogeneity. This is illustrated and explained by analyzing linguistic patterns in authentic Spanish discourse and by showing how people’s reactions to those patterns reveal discrimination against minoritized peoples across the Spanish-speaking world, including U.S. Latinx and Afro-Caribbean Spanish speakers, as well as indigenous peoples in Bolivia, Ecuador, Guatemala, Paraguay, and Peru. Understanding examples of language

variation and linguistic prejudice requires that students learn to identify Spanish grammatical patterns and constructions (e.g., subject versus object pronoun) and to recognize how Spanish grammar can vary depending on place, social group, and social situation. Throughout the course, students connect the topics covered in the course to their own life experiences and reflect on their own language attitudes.

66994	SPAN 432.001	Spanish American Literature Survey I	Online K. Lopez
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A historical survey of the literary canon in Spanish America from Colonial times through 19th-century Romanticism.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

73014	SPAN 439.003	Literature and Art of the Caribbean	TR 9:30-10:45 E. Santiago-Díaz
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This course qualifies for the Arts, Literature, & Cultural Studies specialization.

73016	SPAN 482.001	Nation and Migration	MWF 11Ñ00-11Ñ50 M. Lopez
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This course explores relationships between space, place, and cultural expression. How does cultural expression fix, reinforce or deconstruct socio-symbolic spaces such as kingdom, nation, favela, or prison? What meanings are shaped by conquest, migration or globalization?

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

73018	SPAN 545.001	Ondas acústicas del español	TR 15:30-16:45 R. File-Muriel
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En este curso, examinamos temas contemporáneos relacionados a las *Ondas acústicas del Español*, tales como fonología española, fonología basada en el uso, fonética, sociofonética, fonología cognitiva, la multimodalidad, entre otros temas. Al finalizar este curso, los participantes deben adquirir una comprensión básica de los diferentes acercamientos de los patrones de sonido, saber cómo describirlos y realizar análisis acústico básico.

This course qualifies for the Arts, Literature, & Cultural Studies specialization

62083	SPAN 578.001	Border Monsters	M 16:00-18:30 S. Vaquera
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This course qualifies for the Arts, Literature, & Cultural Studies specialization.

72997	SPAN 684.001	Novela de la dictadura	TR 14:00-15:15 P. Dutra
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This course qualifies for the Arts, Literature, & Cultural Studies specialization.

SOCIOLOGY (SOCI)

71053	SOCI 346.001	Health & Social Inequalities I	TR 9:00-10:45
71054	ANTH 340.005		J. Goodkind
71055	ANTH 540.002		
71056	CRP 470.003		
71058	CRP 570.003		
73552	PSY 450.013		
73554	PSY 650.004		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.