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**UNIVERSITY OF NEW MEXICO LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Fall 2025**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone.

Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Kathryn McKnight, Graduate Advisor  
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Hannah Agnew, Undergraduate Advisor  
[hstockman@unm.edu](mailto:hstockman@unm.edu)



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## ARCHITECTURE (ARCH)

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38466	ARCH 462.003	Alternative Construction	T 5:30-8:00
41666	ARCH 662.003		F. Uviña
57800	CRP 470.008		
57801	CRP 570.008		
57814	LA 512.002		

This seminar explores alternative construction methods and materials in the context of Sustainable or Green Design. It includes an historic overview of indigenous materials that have been employed in the construction of dwellings, sacred spaces, and public buildings throughout the world.

*This course qualifies for the Environmental Governance & Resilience; Markets & Development; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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## ART HISTORY (ARTH)

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80314	ARTH 411.001	Pre-Columbian Art: Mesoamerica	MW 11:00-12:15
80350	ARTH 511.001		M. Jackson

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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80325	ARTH 429.004	Writing and Pictography	MW 2:00-3:15 & arranged M. Jackson
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This course explores the subject of pictography, visual communication and graphic communication in selected ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American/Pre-columbian art, archaeology or related coursework is recommended.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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80357	ARTH 529.005	Writing and Pictography	TR 2:00-3:15 M. Jackson
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This course explores the subject of pictography, visual communication and graphic communication in selected

ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American/Pre-columbian art, archaeology or related coursework is recommended.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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80331 ARTH 455.001	Arts of New Spain During the Hapsburg	MW 5:00-6:15
80380 ARTH 555.001	Period	R. Hernandez

This course is an introduction to the history and arts of the Viceroyalty of New Spain (i.e. what are today the West and Southwest U.S., Mexico, Central America, and the Caribbean, including the Philippines) from 1521 through 1700. The colonial period marked by the historical frame of this course effectively began on the American mainland in 1521 when the Mexica (i.e. Aztec) capital of Mexico-Tenochtitlan fell to an orchestrated attack by Native groups and a contingent of Iberians led by Hernán Cortés. This course will follow the historical developments in New Spain beginning with this pivotal moment through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missions and Colonial Indigeneity, The Foundation of the Viceroyalty, Creole Identity, and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics. We will then examine conquest narratives and closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535. We will examine urban planning and architectural construction in Mexico City and look at the first generation of European artists working in the imperial viceregal capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the trading relationship that developed through which Asian influences were introduced into the Americas. The final section will focus on painters working in Mexico City in the seventeenth century, and issues and practices surrounding painting. Course requirements will include the following: for undergraduates, a midterm exam, two papers, and a final exam; for graduate students, a midterm exam, a final exam, and a substantial research paper and in-class presentation at the end of the semester.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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### **CHICANA AND CHICANO STUDIES (CCS)**

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58097 CCS 310.002	Immigration and Assimilation	Online 58450 CCS 310.003 J. Baca
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This is a course on the historical, political, and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

*This course qualifies for the Conflict, Peace & Rights, and the History & Society specializations.*

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79799 CCS 312.001	Intro to Mexican Folklorico Dance	TR 6:00-7:30
79800 CCS 412.001		M. Del Angel Guevara
79801 CCS 512.001		

This course introduces the student to Folklorico dance from Mexico and how it is embedded in cultural significance. Students will learn the fundamentals of this practice which may include footwork, postures, and dances particular to cultural regions in Mexico.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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60536	CCS 330.001	Transnational Latina Feminisms	Online
60537	CCS 330.002		M. Teran
76607	CCS 330.006		
76608	CCS 330.007		
63288	CCS 530.001		
68176	CCS 530.002		
76609	CCS 530.004		
76610	CCS 530.005		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and History & Society specializations.*

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77128	CCS 343.002	History of Chicana and Chicano Peoples	TR 12:30-1:45
79028	CCS 593.001		J.L. Serrano Najera

This course surveys Chicana/o History from the Pre-Columbian period to the present. Students will analyze community formation, experiences in the U.S., and civil rights advocacy.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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71595	CCS 364.002	Raza, Genders, and Sexualities	Online 71596
	CCS 564.002		F. Aviles

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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60309	CCS 384.001	Community Based-Learning	Online
60310	CCS 384.002		J. García and
68582	CCS 593.008		I. Vasquez

This course offers students the opportunity to engage in community-based learning at a selected Community-Based Organization site of their choice. The course broadens student knowledge and understanding of global and local economic and social realities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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79806	CCS 393.001	Writers in the Community	W 2:00-4:30
79805	CCS 486.001		L. Romero
79804	CCS 587.001		
80985	ARCH 462.007		
80986	ARCH 662.002		
80980	CRP 470.012		
80981	CRP 570.010		
80984	GEOG 499.006		
80983	NATV 450.002		
80982	SUST 402.002		

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other types of workshops as per the sponsor’s needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants’ work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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73824	CCS 393.002	Curanderismo	Online
73825	CCS 493.006		M. Del Angel
74602	CCS 506.001		Guevara & E. Torres

Course on Mexican traditional healing of the body, mind, energy, and spirit.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

79819 CCS 393.004	Cine Chicano y Mundial	W 1:00-3:45
79818 CCS 493.004		TBA

Special topics in Chicano Hispano Mexicano Studies are interdisciplinary in nature and draw from the Humanities, Social Sciences, and the Arts.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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75616 CCS 393.009	Literatura y Periodismo	Online
74239 CCS 493.009		P. Rosas Lopategui
74240 CCS 593.009		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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61017 CCS 393.012	Querencia: Home Place & Identity	T 2:00-4:30
79594 CCS 493.003		L. Romero
79595 CCS 593.007		
80992 ARCH 462.009		
80993 ARCH 662.007		
80987 CRP 470.014		
80988 CRP 570.014		
80991 GEOG 499.007		
80990 NATV 450.003		
80989 SUST 402.003		

What is the connection between place and identity? The story of human existence is one of movement and settlement, and we have pondered how these ways of being in the world influence who we are and who we might become for millennia. Origin stories the world over feature accounts of where a people came *from* as a way of telling how they came to *be*. We will examine the ideas of place and home and how Chicano/a and Native American writers have addressed it in their work. Northern New Mexico cultural envoy, Juan Estevan Arellano, used the concept of querencia to define the relationship between place and identity. *Querencia*, he wrote, *is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique people*. Using the course readings on place and identity, students will write and workshop their own musings on querencia, *a place where one feels safe, a place from which one's strength of character is drawn, where one feels at home*. Prepare to embark on a journey that will guide you home to your querencia.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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80602 CCS 464.001	Presencia Africana en Mexico	TR 11:00-12:15 D. Careaga-Coleman
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This course explores the African presence in Mexico in four periods: the Colonial Period, the Independence movement, the Modern Period, and representations of people of African descent in contemporary Mexico. Prerequisite: Spanish 401 or Spanish placement exam demonstrating a 400 nivel equivalence competency.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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79697 CCS 493.007	Son Jarocho	Arranged
76579 CCS 593.006		I. Vasquez
74782 CCS 597.016		

The content of this course varies by semester but will provide an in-depth analysis of special topics related to Chicana and Chicano Studies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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80581 CCS 593.002	Border and Immigration	TR 12:30-1:45 L. Belmonte
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The content of this course varies by semester but will provide an in-depth analysis of special topics related to Chicana and Chicano Studies.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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## **COMMUNICATION & JOURNALISM (CJ)**

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60319 CJ 313.002	EcoCultural Communication	TR 9:30-10:45	N. Hamren
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Explores how culture and communication inform, shape, and shift our relations with “the environment.” We consider local, regional, and global cultures and discourses, focusing on sustainability issues in human-nature relations.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines

how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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79807 CJ 518.001	Culture, Places and Spaces	R 1:50-4:20
J. DeMaria		

An overview of theory and research in culture, places, and spaces with special emphasis on the faculty member's expertise, which may include: transnationalism and globalism, migration, borderlands, social activism and change, sustainability, etc.

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### COMMUNITY & REGIONAL PLANNING (CRP)

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53761 CRP 403.001	Community-Based Practice	M 2:00-4:30
53762 CRP 503.001		TBA

Exploration of practical skills for creating and implementing community-based programs and plans with community partners. Skill development in mobilization, facilitation, and organizational development to implement community-based plans and strategies.

*This course qualifies for the Conflict, Peace, and Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, and Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### ECONOMICS (ECON)

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80381 ECON 585.001	Sustainable Development	TR 2:00-3:15
		K. Villa

Overview of sustainable development concepts, models, and policy issues, with an emphasis on sustainable uses of all types of capital - physical, human, social, and environmental - in an international context. Prerequisite: 501 and 506.

*This course qualifies for the Markets and Development specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**ENGLISH (ENGL)**

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80040 ENGL 565.001

Chicanx Literary Studies: Chicana Feminism M 4:00-6:30

B. Hernández

This course will focus on Chicana feminism through its historical, theoretical, literary and artistic formation. We will first begin with a historical overview of Mexican American women in the U.S. and form a historical trajectory of “Chicana” from nineteenth and twentieth-century California, Tejana, and Hispana writers and examine different histories (e.g. U.S. imperialism and settler colonialism) and positionalities (e.g. class) inform social, political, and cultural crisis. We will trace out the emergence of Chicana feminism and examine the genesis of the term “Chicana” as it was developed and deployed during the Chicana Movement in the early 1970’s. Looking at early Chicana writers from *Chicana Feminist Thought: The Basic Historical Writings*, we will examine how Chicana’s are critiquing social relations and structures of power tied to labor, education, and migration. From this historical foundation, we will look at how Chicana writers and artists use multifaceted forms, genres, and techniques to express subjectivity and write in the social process of race, gender, sexuality, and class. Some questions we will be asking are: What are the historical conditions that enable conversations of Chicana racialized sexuality and gendered racialization to cohere in this contemporary moment? How do we (re)member and grapple with the construction of Chicana subjectivity that are tied to historical moments of racialization, dispossession, and/or migration? We will be reading novels, short stories, essays and drama by Maria Helena Viramontes *The Moths and Other Stories* (1985), Sandra Cisneros *Women Hollering Creek and Other Stories* (1991), Gloria Anzaldua *Borderlands/La Frontera: The New Mestiza* (1987), Cherrie Moraga *Heroes and Saints* (1994), Emma Perez *Gulf Dreams* (1996), Josefina López *Real Women Have Curves* (1996), and Ana Castillo *Give It To Me* (2014). We will also be looking at visual art by Alma López and Yolanda M. López, performance art by *La Chica Boom*, and films by Lourdes Portillo and Almudena Carracedo. Aside from the primary texts of Chicana writers, we will be reading general theory regarding gender and sexuality in feminism, poststructuralism, and postmodernism and be interrogating and examining these theories in relation to our primary novels and the intersectional theories from Chicana feminism and decolonial feminism.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**GEOGRAPHY & ENVIRONMENTAL STUDIES (GEOG)**

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77831 GEOG 440.001

Race and Geography

TR 11:00-12:15

77832 GEOG 540.001

N. Howard

78905 AFST 340.001

This course is designed to study the intersections between race and geography. Race fundamentally shapes world geography. Race is not structured the same globally, and we will explore the particularities of the United States, Africa, Canada, Latin America, the Caribbean, and Asia. Students will focus on issues related to migration/immigration, legacies of colonialism, urban policies, housing, reparations, and aesthetics. This course encourages critical thinking about how race is part of the global production of space.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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75899	GEOG 464.001	Food, Environment and Society	TR 2:00-3:15
77836	GEOG 564.001		M. Walsh-Dilley

Students gain an advanced introduction to the interrelated social and environmental factors shaping food systems locally and globally by considering forms of production, distribution, and consumption.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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80191	GEOG 516.001	Globalization and Development	W 1:00-3:45
			B. Warner

This course investigates development and globalization as inter-related processes that have transformed many societies and created a global economy and society. It grapples with ideas of development from different perspectives, including geography, anthropology, and economics.

*This course qualifies for the Markets & Development specialization.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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78942	GEOG 598.002	Plants and People	W 1:00-3:45
79177	GEOG 598.003		C. Duvall

See course catalog.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or



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80115 HIST 397.001	T: Early Mexico	TR 11:00-12:15
80116 HIST 597.001		K. Gauderman

The history of early Mexico, or New Spain, witnessed the painful transformation from sophisticated Indigenous civilizations to a complex multi-racial society. In the thirteenth century, when the Mexica migrated to Lake Texcoco in the Valley of Mexico, the region was dominated by Nahua altepetls (city states). By the sixteenth century, when Spaniards invaded the region, the Mexica dominated from their island metropolis, Tenochtitlan, which was one of the largest cities in the world with a population of over 200,000 inhabitants. The fall of Tenochtitlan was hard fought and did not guarantee Spanish control over the region. Indigenous political, economic, and social institutions and practices continued to determine many aspects of life in early Mexico. This course provides an introduction to the Indigenous cultures of Mesoamerica and examines Mexico's political, economic, and social development up to Mexican Independence from Spain in 1821. Special attention will be given to the social and cultural interaction between early Mexico's Indigenous, European, and African populations. Students will read, analyze, and discuss translated documents produced by Indigenous peoples and Spaniards, as well as other primary and secondary sources to understand the political and social roles that race, gender and social status have played in Mexico.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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80122 HIST 397.002	T: 20 <sup>th</sup> Century Mexico	TR 9:30-10:45
80123 HIST 597.002		L. Herrán Ávila

This course explores the political and social history of 20th century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism. We pay particular attention to roots of social discontent and the questions of equality and democracy. We look at the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies of its seemingly "unfinished" revolution.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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80126 HIST 397.003	T: Human Rights in Latin American History	TR 11:00-12:15
80127 HIST 597.003		E. Hutchison

This seminar will examine recent scholarship on military rule, democratic transition, and neoliberal transformation in Cold War Latin America, with a primary focus on historical research. While Political Science and Cultural Studies in particular have long worked to generate critical paradigms for approaching key topics such as authoritarian rule, civilian resistance, and economic transformation, historians have only recently begun to work on these subjects. This seminar will take as its focus the slew of recent publications that apply historical approaches, challenging the purported distinctiveness of bureaucratic-authoritarian regimes and the human rights movements they inspired, as well as the "cold war" and national/comparative framings characteristic of Latin American Studies. This seminar will be useful to graduate students preparing for MA and PhD examinations in Latin America and concentrations in gender and politics, as well as students in other fields seeking to incorporate historical perspectives in their own work. In addition to required core readings and weekly writing/discussion, students will be required to produce a 15-20 page research paper or literature review, as approved by the instructor.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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77356 HIST 464.001	U.S.-Mexico Borderlands	MWF 1:00-1:50
77357 HIST 644.001		S. Truett

In this class, we will explore the histories of the American Southwest and Mexican North from a transnational perspective. We will start by examining the colonial legacy of the American Southwest and Mexican North, when both regions were part of New Spain's far northern frontier. We will then explore how this frontier was transformed into a borderlands between nations—a place divided by national boundaries, and connected by transnational pathways of migration, culture, and economic development. Discussions will move chronologically through the nineteenth and twentieth centuries, but will take thematic detours to examine such issues as imperialism and exploration, Apache Indians and “bandits,” the romantic Southwest, popular rebellions, mining and other forms of capitalist development, immigration, labor conflicts, Yaqui Indians and their resistance to Mexican and American conquest, the Mexican Revolution, the rise of a new multicultural borderlands in the twentieth century, and the future of the borderlands in a new global age.

*This course qualifies for the History & Society; Arts, Literature, & Cultural Studies; and Conflict, Peace & Rights specializations.*

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80117 HIST 473.001	Indigenous Latin America	TR 2:00-3:15
80118 HIST 653.001		K. Gauderman

This course focuses on Indigenous peoples in the early and modern periods of Latin America, including the mobilizations, activism, and challenges that Indigenous peoples engage in today. Before 1492, there were no "Indians" in America. Columbus' notorious expedition brought not only Europeans to America it also brought the “Indian.” Disparate native peoples, with different cultures and languages, living in roaming bands and empires, located on islands, in mountains, deserts, and tropical forests would all, after 1492, be called "Indians." The origin of the “Indian” lies in this infamous crossing of the Atlantic by Europeans. For Indigenous groups and individuals, however, crossing between ethnic identities would not cease; for some it would even be a daily occurrence. In this course, we will examine how Indigenous and non-Indigenous (including people of European and African descent) understood, maintained, and dismantled ethnic identities from pre-Hispanic to modern times in Latin America. We will begin by looking at Indigenous societies before the Spanish invasion and then explore the political, economic, and social strategies of Indigenous peoples during the colonial and modern eras. We will consider how Indigenous and non-Indigenous peoples used ethnic categories to construct power and authority. The central idea of the course is that ethnic identities are interconnected with gender and class and that we therefore have to move away from essentialist approaches and ask how and why, at a certain time and place, a particular group chooses to define itself, or is defined by others, in terms of ethnicity, gender or class.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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77375 HIST 666.001	Sem: Slavery & Race Relations in Americas	W 4:00-6:30
		J. Bieber

This course examines the development of the historiography of slavery since the early 20th century. We will examine literature primarily on slavery in the US and Brazil, with somewhat lesser coverage of the Caribbean. Comparative study enables us to identify core concepts and regional nuances among diverse slave societies. It also allows us to grapple with how historical narratives of race and slavery relate to emerging national identities in the Americas. This course fulfills distribution requirements for the Race and Ethnicity thematic field as well as the regional fields in US history and Latin American history. Graduate students from disciplines outside of the

Department of History are welcome.

*This course qualifies for the History & Society and the Conflict, Peace & Rights specializations.*

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80125 HIST 687.001	Latin American Historiography	R 4:00-6:30 E. Hutchison
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This readings seminar will expose students to scholarship – both old and new – on Latin America and the Caribbean in the national period focusing our attention on the major issues, theoretical concerns, and themes that have shaped this field of historical inquiry. The course will first be grounded in some of the approaches that have long dominated the field (marxism, dependency analysis, political and national histories), and we will also examine works from the last twenty years in order to evaluate the impact of cultural studies and other disciplines on the practice of Latin American history. Course readings, discussions, and assignments will directly support students’ preparation for graduate research and/or examinations in the field of modern Latin American History.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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### **HONORS (HNRS)**

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80419 HNRS 1120.001	Sem: Legacy of Aztlán	TR 11:00-12:15 M. Gómez
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Aztlán is interpreted as either the ancestral homeland of the Aztec people of México or the contemporary homeland of Chicanas/os in the United States. Some people believe that Aztlán is simply a mythical place that is referenced in origin stories of Pre-Columbian peoples. Aztlán represents an imaginary place around which a unique spatial poetics has formed. It is a homeland to people who recognize Indigenous and Spanish ancestry and the complex colonial histories of Mexico and the United States. Migration stories, political histories, and cultural production have all shaped and been shaped by this eternal place, which has served as the influential homeland of a diverse group of people who maintain ties to their history and culture in the U.S. today.

In this class we will examine primary texts beginning in the Spanish Colonial period of the Aztec (Mexica) people in Tenochtitlan (modern-day Mexico City). We will examine the Aztec codices as well as read the colonizers’ documents. We will move throughout a 500-year history to discuss contemporary issues affecting Chicanas/os in the U.S. today. We will examine questions of race, gender, class, and sexuality throughout this course. We will pair the larger literary productions with contemporary music, poetry, and art—among other creative mediums—to understand the political, historical, and sociocultural significance of Aztlán. Meets New Mexico General Education Curriculum Area 5: Humanities. Restriction: permission of Honors College.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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74322 HNRS 1120.023	Sem: Legacy of Indigenous Food	MW 11:30-12:45 M. Teran
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The course offers an interdisciplinary exploration of Indigenous food. Collectively, we will dive deeper and study native seeds and products, ancestral agriculture, various agricultural seasons, ceremonies related to harvest or preparing to sow seeds, methods and mindsets for preparing healthy food and how to engage in sustainable lifestyles.

*This course qualifies for the Arts, Literature, & Cultural Studies; Environmental Governance and Resilience; and Indigeneity in the Americas concentrations.*

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## LATIN AMERICAN STUDIES (LTAM)

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80058 LTAM 1110.001                      Intro to Latin American Studies                      TR 9:30-10:45  
TBA

This course offers an introduction to the diversity, richness, and deep historical complexity of Latin America. We will dig into the history, culture, and society of the region to the south of the Rio Grande/Río Bravo through relatable and important topics. Food, music, politics, and the environment will allow us to relate today's Latin America to Latin American history and to our experiences in the United State, with a particular focus on inequalities, struggles for social justice, politics, economics, artistic expressions, and ideas of race, ethnicity and gender. We reflect on how, from our lives in Albuquerque, we see Latin America and how Latin Americans see and talk about themselves and about us. We will experience how active learning and creating our own learning experiences can be fun, effective, and community-building.

*This course qualifies for the History & Society; Arts, Literature, & Cultural Studies; and Conflict, Peace & Rights specializations.*

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77738 LTAM 360.001                      Latin American Culture & Society                      TR 2:00-3:15  
TBA

This course is an interdisciplinary exploration of the cultures and societies of Latin America. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading, and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

*This course is required for all LAS majors and minors.*

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79291 LTAM 510.001                      Pro-Seminar in Latin American Studies                      W 9:00-11:30  
K. McKnight

The Proseminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar experience, in which students do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America and to transcend their prior knowledge by learning from discipline-based academic research, including the scholarship of a number of UNM faculty members. The course emphasizes study of Latin America's contemporary culture, society, and politics, and embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines analyze social and creative processes by drawing on data, texts, and other artifacts and by thinking within diverse theoretical and methodological perspectives. Students begin to appreciate how interdisciplinary research, and grounded disciplinary knowledge can enhance our insight and understanding of other societies. Students also take first steps at developing a graduate research proposal that demonstrates professional standards of writing and bibliographical usage.

*This course is required for all MALAS students.*

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## LAW (LAW)

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78997 LAW 505.001

International Law

Arranged  
J. Moore

What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups? These questions lie at the heart of public international law. We will address them by exploring basic concepts of international law through a problem-oriented approach. We start with an introduction to sources and subjects of international law. We will compare and contrast states, international organizations, non-governmental organizations and other actors/subjects of international law. We will become familiar with international dispute settlement and rules of jurisdiction. The course also explores the fundamentals of human rights law, international humanitarian law, and rules governing the use of force. This 3-credit course is open to law students and other graduate student.

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54990 LAW 667.001

Immigration Law

Arranged  
R. Kitson-Shreve

This 3 credit hours course examines the multitude of issues involving the immigrants and the law. Starting with the historical origins of the United States immigration law, the course will focus on family and employer sponsored immigration, asylum, naturalization, exclusion, and deportation regulations. The impact of the US Patriot Act will also be explored.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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## LINGUISTICS (LING)

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71699 LING 401.001

Quechua I

MWF 9:00-9:50  
L. Urena Valerio

Beginning I Quechua

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79677 LING 401.006

Quechua III

MTWR 11:00-12:00  
L. Urena Valerio

Advanced I Quechua

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77094 LING 401.010

Yucatec Maya I

MW 3:30-4:45  
C. Rhodes

Beginning I Yucatec Maya

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79553 LING 401.002

Yucatec Maya III

TR 11:00-12:15  
C. Rhodes

Intermediate I Yucatec Maya

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77254 LING 402.001

Yucatec Maya V

TR 3:30-4:45  
C. Rhodes

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321 LING 401.005	Nahuatl I	TR 1:00-3:00
		L. Urena Valerio

Beginning I Nahuatl.

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76370 LING 401.003	Nahuatl III	TR 11:00-1:00
		L. Urena Valerio

Intermediate I Nahuatl.

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## LANGUAGE, LITERACY, & SOCIOCULTURAL STUDIES (LLSS)

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60649 LLSS 315.005	Educating Linguistically and Culturally Diverse Students	M 4:30-7:00 TBD
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Course familiarizes prospective teacher candidates with history, theory, practice, culture and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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19521 LLSS 456.002	First & Second Lang. Devel. Within	W 4:30-7:00
80102 LLSS 556.009	Cultural Contexts	TBA

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention.

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55268 LLSS 458.002	Literacy across Cultures	M 4:30-7:00
42852 LLSS 558.001		A. Garza Ayala

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**MANAGEMENT (MGMT)**

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56412	MGMT 328.001	International Management	MW 2:00-3:15
13350	MGMT 328.002		MW 12:30-1:45
37737	MGMT 328.003		Online
79580	MGMT 328.004		Online
79917	MGMT 328.005		Online
66064	MGMT 328.006		Online
79918	MGMT 328.007		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

*This course qualifies for the Markets & Development specialization.*

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13605	MGMT 474.001	International Financial Management	TR 12:30-1:45 S. Ahluwalia
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Application of concepts of managerial finance in the international setting. Reviews and develops as background the financing of international trade and balance of payments problems, including currency hedging in the money and foreign exchange markets. Cases are used to study financial decision problems of working capital management, capital budgeting and providing of funds for international corporate operations with emphasis on Latin America. Prerequisite: 326 or 526. Restriction: admitted to B.B.A. Business Administration.

*This course qualifies for the Markets & Development specialization.*

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**MUSIC (MUS)**

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78679	MUS 438.005	A Survey of Latin American Music	TR 9:30-10:45
78680	MUS 538.005		A. Estrada

Restriction: permission of instructor.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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79842	MUS 447.001	Mexican Music Beyond Borders	TR 12:30-1:45
79843	MUS 547.001		A. Alonso Minutti

A contextual exploration of music traditions from Mexico and Mexican communities across the United States. Concentration is placed on indigenous, folk, popular, and art music traditions from historical, socio-cultural, and aesthetic perspectives.

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**PEACE STUDIES (PCST)**

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72063	PCST 340.002	Liberal Movements of the Americas	M 4:00-9:00
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

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**POLITICAL SCIENCE (POLS)**

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63926	POLS 2120.001	International Relations	MWF 10:00-10:50 M. Peceny
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This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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80690	POLS 300.005	Immigration Politics in USA	M 1:00-3:45 L. Collingwood
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

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80729	POLS 320.004	Global Development	MWF 11:00-11:50 J. Nunez
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*This course qualifies for the Markets & Development specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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80562	POLS 496.003	Pro-Seminar in Int'l Relations	R 1:00-3:45
77920	POLS 540.001		C. Butler

One section of this course is offered in conjunction with each graduate pro-seminar (510, 520, 525, 540, 560, 570). Open to undergraduate majors with 3.30 GPA and others with permission of instructor. No limits on repetitions if topics vary. Restriction: permission of instructor.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**PORTUGUESE (PORT)**

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63908	PORT 1110.001	Portuguese I	MWF 10:00-10:50
73644	PORT 1110.040		Online

63909	PORT 1110.041		Online
79579	PORT 1110.042		Online
79578	PORT 1110.043		ONline

Designed for students with no previous exposure to Portuguese, this course develops basic listening, speaking, reading, and writing skills. This is an introductory course aimed at teaching the student to communicate in Portuguese in everyday situations.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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73867	PORT 1120.040	Portuguese II	Online Staff
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A continuation of 1110, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading and writing Portuguese. Students will also gain more in-depth knowledge of Portuguese-speaking cultures.

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76350	PORT 2120.002	Intensive Portuguese for Spanish Speakers	MWF 10:00-11:50 Staff
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An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese.

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80471	PORT 311.040	Culture and Composition	Online J. Carey-Webb
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This course will introduce students to elements of identity, society, and culture in Brazil. Students will read different literary texts such as short stories, novels, poetry, news pieces, as well as watch films and soap opera episodes that contribute to the construction of Brazilian identity. Through the critique of such texts, students will practice and develop their writing skills in Portuguese.

*Prerequisite: 2115 or 2120.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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80243	PORT 457.001	Encounters with the New World I	MW 2:00-3:15
80244	PORT 557.001		J. Carey-Webb

The goal of this course is to underscore how writers, artists, filmmakers, and musicians understood/understand Brazilian historical processes. This course will study representations of nation and national identities in the interactions between the ethnic groups in Brazil during the period between the 16th and 19th centuries. We will examine the role that Brazilian cultural production plays/played in the establishment or challenging of such identities. Students will read a variety of texts, watch documentaries and films, as well as discuss artwork and music. Upon completion students should be able to elaborate on the understanding of the surrounding cultural, historical, and aesthetic context of Brazil's formation and connect to contemporary issues. This course will challenge students to grow as readers, writers, and as teachers through a combination of student-led discussion sessions and weekly writing workshops.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization and the History & Society*

specialization.

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## **PUBLIC HEALTH (PH)**

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78918 PH 460.001	Local Food Systems, Sustainability & PH	W 12:00-2:30
78384 PH 560.001		F. Soto Mas

Modern agricultural practices allow for the production of more food at a lower price; however, they come at a significant cost. Mechanization and increased chemical use cause topsoil depletion, groundwater contamination, air pollution, and greenhouse gas emissions. Globalization and specialization of food production has also facilitated the decline of small, local farmers and family farms and compromised living and working conditions of farmers worldwide. In response to these environmental, economic, and social concerns, a movement has emerged to question the high costs of modern agricultural practices and to offer innovative alternatives. Sustainable agriculture, including organic practices, and well-developed local food systems have gained support in the last five decades worldwide. This course introduces the complex interactions among food production, ecosystems and population health. It explores the potential social and health benefits and challenges of the organic/sustainable movement as an alternative to globalization. Discussions and assignments challenge students to apply a systems lens to current issues and critically evaluate interventions to influence policy, food environments and dietary behavior change. Guest speakers include experts from a variety of disciplines and backgrounds. Students may select a specific country or region to investigate facts and apply concepts they learn throughout the semester.

*This course qualifies for the Environmental Governance & Resilience and the Markets & Development specializations.*

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## **SPANISH (SPAN)**

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

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75840 SPAN 301.001	Cuentos sin fronteras	TR 9:30-10:45 Staff
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Taught in Spanish (required for major study). Emphasis on oral and written expression based on a theme or language related topics (literature, culture, civilization, translation, commercial, etc.)

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59240 SPAN 301.002	Latinoamérica en corto	MWF 10:00-10:50 TBA
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Taught in Spanish (required for major study). Emphasis on oral and written expression based on a theme or language related topics (literature, culture, civilization, translation, commercial, etc.)

*Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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80531 SPAN 301.003

Lenguaje paz transformación

TR 11:00-12:15

R. File-Muriel

Mucha de nuestra comunicación contemporánea se contextualiza en un espacio (físico y metafórico) energético de inestabilidad, apuro, confusión y desilusión, que a menudo, resulta en la replicación de dichas energías negativas. ¿Cómo podemos usar el lenguaje como vehículo para la paz y la transformación? En este curso, examinamos varios temas y prácticas relacionados con el lenguaje y el interser, tales como el arte de comunicar con emociones difíciles, la comunicación y la consciencia plena, enseñanzas de la Madre Tierra, el poder del silencio y el budismo comprometido, entre otros. Los participantes leen textos principales y reflexionan sobre sus propios procesos y prácticas comunicativas.

*Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78239 SPAN 301.005

Mar e Islas

TR 12:30-13:45

E. Santiago-Diaz

Focus on literature (supplemented by films, music, and art) that represent the experiences, struggles, ecology, cultures, and identities of Caribbean and Circum-Caribbean peoples. Emphasis on oral and written expression.

*Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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54118 SPAN 301.040

Curanderismo I

Online

70308 SPAN 301.042

Este curso se enfoca en explorar cómo nuestros antepasados usaron métodos de curación tradicionales en su vida cotidiana para aliviar y/o disminuir dolencias y malestares. Además, este curso analizará cómo nuestros antepasados moldearon nuestra diversidad cultural y cómo se vislumbra el futuro de esta práctica. El curso presenta enseñanzas en una variedad de rituales, como masajes tradicionales para el bloqueo intestinal (empacho), limpiezas espirituales / energéticas (limpias), risoterapia, alineaciones del cuerpo con mantas (manteadas), entre varios más. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional, el curanderismo y sus usos históricos.

*Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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80467 SPAN 301.041 Cultura Latinamericana

Online

En esencia, este curso explora algunas de las múltiples y ricas manifestaciones culturales de América Latina, tan única, tan maravillosa y mágica. Para adentrarse en el conocimiento, aunque sea panorámico, porque hace falta más de una vida para capturar todo lo que esta parte compleja y profunda del mundo ofrece, nos valdremos de diversos materiales de lectura, visuales y auditivos, entre ellos diferentes muestras literarias, películas, cortometrajes, música, etc. que nos proporciona un libro de texto. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y

escritura.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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14086	SPAN 302.001	Developing Spanish Writing Skills	MWF 11:00-11:50
45018	SPAN 302.040		Online
70309	SPAN 302.042		Online

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is *Taller de escritores: Grammar and Composition for Advanced Spanish* by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish.

*Students should have SPAN 301 skill level or course placement to pass this class. This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78736	SPAN 305.040	Medical Spanish and Public Health	Online A. Hernandez Gonzalez
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Medical Spanish. (Perspectivas de Salud y justicia social en América Latina) A través de este curso, los estudiantes van a tener un acercamiento crítico a una serie de perspectivas históricas, sociales y culturales que influyen el acceso a la salud y el bienestar del ciudadano común en distintas partes de América Latina dependiendo de su raza, su género, a veces su sistema de creencias y su clase socioeconómica. El objetivo es sensibilizar a los estudiantes sobre las disparidades en la atención médica y la necesidad de fomentar la adopción de prácticas más inclusivas y equitativas en la medicina. Los contenidos serán trabajados mediante: ejercicios de lectura y análisis, discusiones, ensayos, y un proyecto final oral para reforzar las competencias comunicativas del español, como la oralidad, la comprensión auditiva, la lectura y la escritura.

*Prerequisite: 2120 or 2220 or 2420.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78118	SPAN 306.040	Health & Healing in Hispanic Lit	Online C. Holguin-Chaparro
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Esta clase ofrece una introducción al análisis literario y textual desde la perspectiva de la salud. Leeremos textos y veremos películas que tratan de la salud, la enfermedad, la muerte, la medicina, los sistemas sanitarios y temas relacionados como el cuerpo, el género y la sexualidad. Los géneros incluyen la narrativa, el teatro, el ensayo, la poesía, el canto, el cine, el arte visual y testimonios producidos por pacientes y proveedores de servicios sanitarios. Nuestro objetivo principal es desarrollar la práctica de la lectura analítica (close reading) de los textos literarios y culturales del mundo hispanohablante. Sobre todo, cultivaremos la competencia narrativa, la habilidad de “reconocer, absorber, metabolizar, interpretar y ser conmovidos por las historias de la enfermedad”.<sup>1</sup> Por enfatizar la relación entre los textos culturales y el vivir diariamente los estudiantes aprenderán a transferir el

hábito de la lectura analítica a la comunicación interpersonal.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78275	SPAN 307.002	Introduction to Hispanic Literature	TR 11:00-12:15
44447	SPAN 307.040		Online
80469	SPAN 307.041		Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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62437	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45 F. Mendieta Rodriguez
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Through this course, students learn fundamental concepts related to the sound patterns of Spanish, encompassing an introduction to phonetics, laboratory approaches to phonology, sociophonetics, and field methods. Students receive hands on training in a laboratory setting in order to carry out a fieldwork project. The course is taught in Spanish and is divided into three main components: 1) The first four weeks introduce students to the IPA (International Phonetic Alphabet) and the fundamentals to describing phonological trends in different varieties of Spanish, 2) Weeks five and six focus on conducting the fieldwork project, in which students are exposed to a variety of linguistic fieldwork methodologies and then interview and audio record a Spanish-speaking contact residing in or around Albuquerque, 3) The last five weeks introduce students to laboratory and acoustic phonetics techniques, in which students analyze the recording obtained from their fieldwork. The semester concludes with final project presentations, in which students present a description of the speech patterns of their participant applying the knowledge that they have gained during the semester.

*Prerequisite: SPAN 302.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78381	SPAN 351.001	Introduction to Spanish Linguistics	MWF 9:00-9:50 TBA
67217	SPAN 351.040		Online TBA

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

*Prerequisite: SPAN 302.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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50200	SPAN 352.040	Spanish Grammar in Society	Online
78117	SPAN 352.041		Online

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

*Prerequisite: SPAN 302.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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66994	SPAN 431.040	Spanish American Literature Survey I	Online P. de Souza Dutra
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This course focuses on applying critical thinking, reading and writing skills to texts generated in and about Spanish America from the colonial period through the nineteenth century. We will examine European, indigenous and mestizo historical and fictional texts that debate issues surrounding the conquest and colony, and later independence and national formation. Our study will focus on representations of ethnic, racial, class, cultural, and gender identity.

*Prerequisite: SPAN 302 and 306 or 307.*

*This course qualifies for the Arts, Literature, & Cultural Studies and the Peace, Conflict, & Rights specializations.*

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80442	SPAN 433.001	Modern Spanish American Poetry	TR 9:30-10:45 E. Santiago-Diaz
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A survey course covering Spanish American poetry from Modernism to the present. Prerequisite: (302 or AP Spanish Language and Culture =>4) and (306 or 307 or AP Spanish Literature and Culture =5).

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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80441	SPAN 438.001	Mexican Literature	MWF 11:00-11:50 M. Lopez
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Study of readings in Mexican literature emphasizing Mexico's contribution to Hispanic American literature from pre-Colombian to contemporary times. Examination of diverse genres in Mexico's literature. Prerequisite: (302 or AP Spanish Language and Culture =>4) and (306 or 307 or AP Spanish Literature and Culture =5).

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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80444 SPAN 439.001	Al borde de la escritura	TR 2:00-3:15 C. Holguin-Chaparro
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El objetivo de este taller es el desarrollo de la escritura creativa. Mientras la escritura académica y la ensayística tienen varios foros para articularse y mejorar, la escritura creativa en español muchas veces no encuentra los espacios y contextos justos para expresarse. Por lo anterior es que se ha ideado este curso donde la creatividad, la imaginación, las emociones, los sentimientos y desde luego los pensamientos, buscarán traducirse en palabras y comunicarse por medio de ellas en dos géneros literarios, la poesía y el cuento. Este curso se apoyará en lecturas de escritores de habla española que servirán como modelo e inspiración, pero también se utilizará cualquier herramienta que apoye el proceso de la escritura creativa, como películas, música y artes visuales.

Prerequisite: (302 or AP Spanish Language and Culture = >4) and (306 or 307 or AP Spanish Literature and Culture =5).

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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80534 SPAN 449.001	Lenguaje e Ideología	R 4:00-6:30
80535 SPAN 549.001		R. File-Muriel

En este curso, examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos, entre otros temas. Participantes preparan presentaciones, proyectos e interactúan en discusiones.

*This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace and Rights; and the Indigeneity in the Americas specialization.*

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80451 SPAN 502.001	Proseminar: Research and Critical Methodology	F 2:00-4:30 K. Lopez
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Introduction to the fundamentals of conducting research in the field of literary and cultural studies. The course comprises reviews of literary terminology, survey of canonical and latest theoretical approaches to the study of literature, and examination of canonical and non-canonical literary and cultural artifacts. Students will improve research skills such as defining a research question, designing a research project, accessing primary and secondary resources, editing their work, and citing bibliographic data according to MLA style.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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59959 SPAN 541.001	Approaches to Language Teaching Methodology	M 2:00-4:30 E. Rodriguez Gonzalez
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SPAN 541 is an introduction to the fundamental principles of effective Spanish language instruction. This course prepares graduate teaching assistants at the Department of Spanish and Portuguese to teach first and second year of Spanish at the post-secondary college level. The course is based on theory, research and current practices in the teaching and learning of Spanish. The course has been designed to prepare students to create Spanish lesson plans, teaching activities, develop teaching materials, develop assessment instruments, incorporate technology in language instruction, and conduct research in the classroom. Students also learn how to evaluate their own teaching practices in the Spanish language classroom via collaboration, observation and reflection of different teaching practices.

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80449	SPAN 684.002	Mexican Literature	W 4:00-6:30 M. Lopez
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Topics study intersections between the humanities and political processes, including regime shift, insurgency, and social movements. Literature, film, and performance are examined as spaces of (de)colonization and contestation of the state, nation and hegemonic groups.

*This course qualifies for the Arts, Literature, & Cultural Studies and the Peace, Conflict, & Rights specializations.*

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### **SUSTAINABILITY STUDIES (SUST)**

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73978	SUST 402.007	Sustainability Internship	Arranged A. Hernandez
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Explore specific topics that address the environmental, economic, and social aspects of sustainability. Topics may include legacies of leaders in sustainability, development of foodsheds, and other innovations.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*